ERICA NGUYEN

website: https://erykahnguyen.wixsite.com/mysite

Filmography

- -Phantom Roots (Vietnam/ CA/ NM) Feature documentary in the making. Director, Cinematographer, Editor.
- -Bird Room, Giantess 2021/2022 (New Mexico) Cranky scrolls short behavioral health stories. Director, Producer, Editor.
- Tejiendo Sombras// Shadow Weavers 2020 (Peru) Feature documentary. Director, Producer, Editor. Official selections: Corriente No Ficción 2020, El Galpón Transcinema 2021, Cinélatino Rencontres de Toulouse 2021, AMDOCS 2021, Cine Latinoamericano de Trieste 2021, Buenos Aires International Film Festival 2021, Valencia Indie Film Festival 2021, San Francisco Latino Film Festival 2021, Portland Film Festival 2021, Santa Fe Independent Film Festival 2021 [AWARDED: Best NM Feature Documentary], Festival de Cine Latinoamericano de Trieste 2021, Quetzalcoatl Indigenous International Film Festival 2021, International Documentary Film Festival Buenos Aires FIDBA 2022, San Diego Latino Film Festival 2022, Blue Water Film Festival 2022, Cine Magnífico Albuquerque Film Festival 2022
- At Her Fingertips 2019 (Peru) Short documentary. Director, Producer, Editor.

Official selections: Palm Springs International ShortFest 2019 (nominated for Best Documentary), Dumbo Film Festival 2019, Bozeman International Film Festival 2020

- *Niñas de la Mar* 2016 (Peru) Short documentary. Co-Director, Editor, Translator.
- Center for Contemporary Art, Santa Fe 2017 "Women's documentary series: Portraits from the Shorelines of Peru"
- **Puerto Matarani** 2016 (Peru) Short documentary. Co-Director, Editor, Translator.
- Nica Stories 2016 (Nicaragua) Short documentary. Director, Editor, Translator.
- Gris 2015 (Peru) Short documentary. Co-Director, Editor, Translator.

Awarded Best Film by New Mexico Women in Film Fiesta Festival 2017. Mission Cultural Center for Latino Arts, San Francisco 2016 "The Caravan: Voices from the Fishing Villages of Peru". Center for Contemporary Art, Santa Fe 2017 "Women's short documentary series: Portraits from the Shorelines of Peru".

- **Soy Pescador** 2015 (Peru) Short documentary. Co-Director, Editor, Translator.
- Official selections: Humboldt Forum, Berlin 2017. Corriente Festival, Arequipa 2016.

Mission Cultural Center for Latino Arts, San Francisco 2016. "The Caravan: Voices from the Fishing Villages of Peru".

- Pinball 2014 (USA) Short documentary. Director, Executive Producer.
- The Pits 2014 (USA) Short narrative. Director, Executive Producer.
- 72 HOUR Sleep Less Make More Film Festival, The New Parkway Theater, Oakland.
- Country Fixin's 2013 (USA) Short narrative. Associate Producer.

The New Parkway Theater, Oakland.

- Dinner for Two 2012 (USA) Short musical. Assistant Camera.

Official selections: Frameline Film Festival, San Francisco. LGBT Film Festival, Boston. Queer & Asian Conference, Berkeley.

- You Wanted 2012 (USA) Music video. Camera, Choreography Assistant.

Awarded Best Music Video by Oakland Independent Artist Festival 2012.

- SCA 2011 (USA) Short documentary. Director, Editor. Subterranean Arthouse Collective, Berkeley 2011.

Experience

• Documental Peruano, Lima, Peru

Workshop facilitator in documentary film, photography, zines, mural painting. Content translation/subtitling Projects: La Caravana Documental 2015 & 2016

• Center for Contemporary Art, Santa Fe, NM

Gallery Assistant

Programming: Santa Fe Zine Fest, Women's documentary short series: Portraits from the Shorelines of Peru

Creative Growth Art Center, Oakland, CA

Gallery Assistant

Special events: Reel Abilities Film Festival, Beyond Trend Fashion Show

The New Parkway Theater, Oakland, CA

Assistant Manager & Art Curator

Programming: 72 HOUR Sleep Less Make More Film Festival & Competition, Cycle Cinema series

Participation

Grants:

NMWIF Scholarship 2017, NMFF fiscal sponsorship, Filmmakers without Borders grant 2018, Ghetto Film School Mythical Creators grant 2022, Visual Communications fiscal sponsorship

Residencies:

Women's International Study Center 2019, Woodstock Film Festival Residency/ Incubator 2022, UnionDocs Summer Pre-production Lab 2023

Guest lecturer:

Northern New Mexico College, University of Redlands Johnston Center of Integrative Studies, Chicago Magnet School, Santa Fe Waldorf School

Show:

"Memory Vessels" Currents New Media Arts Festival 2023

Outdoor Education Background

• Tewa Roots Society, Nambé Pueblo, NM

July 2021- October 2022

Therapeutic Adventure Lead program coordinator: climbing, filmmaking & acu-therapy facilitator

Cliffhanger Guides, Joshua Tree, CA

October 2018- February 2021

Joshua Tree National Park traditional climbing guide & administrative assistant

Programs: Lynn Hill Experience 2018-2020, Climb Smart festival 2018, drive-in & slide show series

• Athena Rock Climbing, Joshua Tree, CA

Winter 2018, 2019, 2020

Women's trad climbing clinic assistant instructor/rigger

• Mountain Skills, Taos, NM

Summer 2019

Taos ski basin/ Río Grande Gorge/ Carson National Forest climbing guide

• The Mountain Center, Tesuque, NM

January-September 2018, Summer 2019

Healthy Transitions Program coordinator & Therapeutic Adventure Program facilitator

• Santa Fe Climbing Center, Santa Fe, NM

January 2017- Winter 2018

After school climbing instructor & outdoor climbing kids summer camp lead instructor

Education

University of California Berkeley

January 2009- December 2012

Undergraduate Degree in Interdisciplinary Field Studies

(Emphasis: Socio-Cultural Anthropology, Ethnographic Film, Sociolinguistics)

Minor in Applied Language Studies/ Spanish Literature

University of Granada, Spain

July 2010- May 2011

Anthropology, Film, Gender, Advanced Language

University of Cádiz, Spain

Summer 2010

Advanced Language & Cultural Studies

Certifications

- Public Health Acupuncture of New Mexico

2021 Certified Auricular Detoxification Specialist

- Professional Climbing Guide Institute

2020 Single Pitch Instructor 2019 Top Rope Guide

- Wilderness First Aid

2018 NOLS

- CPR

2018 NOLS

- Climbing Wall Association

2017 Instructor Course